



**Doxmedia**

c/o Sandcastle Productions, P. O. Box 13533, London, E7 0SG, UK

Email: keith@doxmedia.co.uk www.doxmedia.co.uk

Tel: 07713 510830 (mobile)

**AGGREGATION LICENSING AGREEMENT**

THIS AGREEMENT is made this \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_

BETWEEN **DOXMEDIA**

Of c/o Sandcastle Productions, P.O. Box 13533, London, E7 0SG, UK

(hereafter referred to as "the Aggregator") of the one part

AND \_\_\_\_\_

OF \_\_\_\_\_  
\_\_\_\_\_

(hereafter referred to as "the Licensor") of the other part

WHEREBY IT IS AGREED as follows:-

1. That the Licensor is licensing the sound recording consisting of the songs:

\_\_\_\_\_  
\_\_\_\_\_

to the Aggregator to be digitally aggregated to digital music retailers, downloading sites and streaming sites (hereafter referred to as 'its contact sites') under the release title of \_\_\_\_\_ with the catalogue number \_\_\_\_\_ and that the copyright owner of these recordings is \_\_\_\_\_ and the original release date is \_\_\_\_\_

2a. That the Licensor confirms that they solely own, manage and administrate the worldwide distribution rights for said recordings and/or have been granted full authority from any copyright holder(s) in the recordings to license these sound recordings to the Aggregator

2b. Should any dispute arise over the ownership or management of the copyright in any or all of said recordings that Doxmedia cannot be held responsible in any way or in any part of said dispute due to the Licensor agreeing to and confirming clause 2a above. Doxmedia reserves the right to remove said recordings from any/all of its contact sites until such times as when any/all disputes are resolved

.../ continued over page

3. That the territories covered under this agreement for this specific release are worldwide. Worldwide meaning all global territories with no exemptions or exceptions

4. That the Licensor will pay a single one-off initial registration and administration fee of Album = £32.00 / EP = £20.00 / Single = £15.00 to the Aggregator for this release prior to the Aggregator supplying and making available this release to its contact sites and that the Aggregator has the right to delay undertaking any setting-up or administration activities prior to this payment being received and clearing through its bank

5a. That for the quarterly date periods ending 31<sup>st</sup> March, 30<sup>th</sup> June, 30<sup>th</sup> September and 31<sup>st</sup> December of each calendar year the Aggregator shall account for, and pay to, the Licensor any and all monies received from downloading and streaming sales royalties via its contact sites during the previous quarter year, less 10% commission on all said royalties. All payments for said period are to be made to the Licensor within one calendar month of the end of said period by the Aggregator. All payments will be accompanied by a sales royalty statement

5b. The Aggregator reserves the right to carry over payment of any royalties to the next quarter year period end date if said collected royalties (after commission) are less than £10.00. The Aggregator will still provide the Licensor with a sales statement (via email)

6. All recording masters are to be supplied by the Licensor to the Aggregator to the exact specifications as outlined by and agreed with the Aggregator. If masters are supplied on/in another format then the Aggregator has the right to return said master(s) to the Licensor in order that corrected master(s) can then be supplied

7a. All accompanying information (track listings, lyrics, writers/composers, song publishing etc) is to be supplied by the Licensor to the Aggregator to the exact specifications as outlined by the Aggregator. If the accompanying information is incomplete the Aggregator has the right to delay undertaking any setting-up or administration activities until all required information is supplied

7b. The Licensor hereby grants permission to the Aggregator to decide if any song lyric is to be marked and advised as "explicit" when supplying to its contact sites. An "Explicit" warning is demanded by all of the Aggregator's contact sites should any lyric contain stronger swear and/or curse words or words/phrases of a overt 'sexual nature'

8. All elements of cover artwork (and band images/logos) are to be supplied by the Licensor to the Aggregator to the exact specifications supplied by the Aggregator. The Aggregator reserves the right to request replacement artwork if not supplied to its exact specifications

9. That no 'advance' payment (either additional to, or recoupable from, future royalties) will be paid by the Aggregator to the Licensor. All royalties will only be accounted for and distributed solely as laid out in clauses 5a. and 5b. above (See clauses 5a. and 5b. above)

10. That this agreement only grants permission to the Aggregator to supply its contact sites with this release (or any part thereof) under the terms of this agreement for said release and prohibits the use of these sound recordings on any other media/album/compilation/broadcast by the Aggregator

11. That the Aggregator will make all best endeavours and efforts to get this release 'featured' (meaning: highlighted, publicized etc) on any and all of its contact sites above and beyond the usual and standard listing. The Licensor understands and accepts that the final results of any such limited 'promotional activities' by the Aggregator are totally under the control and discretion of its contact sites and as such the Aggregator cannot guarantee any kind or level of 'returns' or 'results' for these activities

12a. That the minimum period this agreement will run is one full calendar year from the start date of the agreement or the advised release date of the recordings (whichever is the later). At any point after this period has elapsed the Licensor can ask the Aggregator to remove the release from its contact sites. The Licensor understands that it may take a period of several weeks for the release to be removed from all sites. After said period of one full calendar year, unless at any time instructed by the Licensor, the Aggregator will not remove the release from its contact sites and will continue to collect and pay out royalties as outlined in all of the terms and conditions of this agreement

12b. The Aggregator will continue to account for and pay any and all royalties received (less commission) to the Licensor after any such time as the Licensor has instructed the Aggregator to remove the release from its contact sites (see clause 12a above)

13. That this agreement does not bind the Licensor to license any further sound recordings (releases) to the Aggregator beyond this release.

14. That this agreement is non-exclusive, meaning that the licensor is free to enter into any other agreement or contract for any world territories and/or worldwide with regards to this release on the full understanding that any said contract will not affect this agreement or any of its terms and conditions with regards to both the Licensor and the Aggregator

IN WITNESS thereof the Aggregator and the Licensor have set their hands the day and year first written above

Signed for and on behalf of the Aggregator.....

(Keith Dixon, Owner, Doxmedia)

in the presence of.....

Signed for and on behalf of the Licensor.....

(\_\_\_\_\_)

in the presence of.....